	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	# Ancient Greece						
Literacy	Character Descriptions	Character Descriptions	Character Descriptions	Non Chronological report	Non Chronological report	Non Chronological report	Letters
Maths (unit)	Addition & Subtraction	Multiplication & Division	Multiplication & Division	Multiplication & Division	Multiplication & Division	Multiplication & Division	Multiplication & Division
Science Electricity	Identify common appliances that run on electricity.	To identify circuit components and build working circuits.	To investigate whether circuits are complete or incomplete.	To investigate which materials are electrical conductors or insulators.	To explain how a switch works in a circuit, build switches and report my findings.	Scientific ideas and processes. To discuss and solve problems about electricity using reasoning skills.	Instructions on how to make a circuit
Geography Place knowledge: I can understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom and a region of Europe.	**Where is greece?** Famous Landmarks	Comparing Rivers	Comparing famous landmarks	Comparing famous buildings		Extended writing Fact File.	Extended writing Fact File.
R.E. Incarnation/God What is the Trinity	Identify the difference between a 'Gospel', which tells the story of the life and teaching of Jesus, and a letter.	What texts about baptism and Trinity might mean.	Give examples of what the texts studied mean to some Christians.	Describe how Christians show their beliefs about God the Trinity in worship (in baptism and prayer, for example) and in the way they live.		Identify John 1 as part of a 'Gospel', noting some differences between John and the other Gospels.	KENNING POEM: TRINITY
PSHE Working together	To be able to identify skills they need to and would like to develop.	To experience learning a new skill as a class and to reflect on that process.	To understand and practise some skills of a good communicator, including effective confident	To be able to understand and develop effective group work skills, including problem solving and decision making.	To know how different people can contribute in different ways to a group task.	To apply communication and group work skills in a real situation.	To be able to give feedback sensitively and receive it from others.

			expression of opinions and questioning skills.				
Computing NCCE Audio Production	I can identify the input and output devices used to record and play sound	I can re-record my voice to improve my recording	I can explain how sounds can be combined to make a podcast more engaging	I can record content following my plan	I can arrange multiple sounds to create the effect I want	To evaluate the effective use of audio	
PE - Dance	Develop dynamic motor control	Perform a learnt dance collaboratively		Share feedback to improve technique	Work collaboratively to personalise and extend a learnt dance sequence		
PE - Tag Rugby	Tag another player face on keeping body position low to the ground	Move the ball with hands in correct position	Pass the ball backwards and sideways in isolation	Move into a space to avoid a defender, through dodging techniques	Beat a defender to score a try in various scoring zones	Play a tag game	
MFL Ma Famille	Tell somebody the members, names and various ages of their family.	Continue to count in French, with the option of reaching 100,	Understand the concept of the possessive adjectives 'mon', 'ma' and 'mes'	Move from 1st person singular to 3rd person singular of the two high frequency verbs used in this unit: s'appeler (to be called) and avoir (to have).		To answer the question 'As-tu des frères et sœurs ?' (Do you have any brothers or sisters?)	Revise and consolidate all language covered in the unit and complete the end of unit assessment.
DT - Design and create the Parthenon	Research the design of the Parthenon	Use cardboard to make a model template	Use cardboard to create columns	Design the roof and base of our model	Use cardboard to create the roof and base of our model	Create our final model by assembling the finished pieces	Evaluate our final model
Music Exploring sounds composition	Identify ways sounds are used to accompany a song.	Analyse and comment on how sounds are used to create different moods.	Create textures by combining sounds in different ways.	Recognise and explore different combinations of pitch sounds.	Improvise simple tunes based on the pentatonic scale.	Create music that describes contrasting moods/emotions.	Compose music in pairs and make improvements to their own work.

Extended Writing opportunities					RE- Poems	Science- Instructions on how to make a circuit.	Non Chronological report on Christmas.