	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	# Ancient Greece						
Literacy	Character descriptions - Hercules	Character description	Character description	Narrative - Hercules fight scene with Hydra	Narrative	Narrative	Narrative
Maths (unit)	Place Value	Place Value	Place Value	Place Value	Addition & Subtraction	Addition & Subtraction	Addition & Subtraction
Science Animals including humans (food chains)	What Do Food Chains Represent?	How Do We Interpret Food Chains?	Can You Draw a Food Chain?	Create food chains from various habitats in different ways	How Can Human Activity Affect Food Chains?	Explanation of Food Chains	Assessment
History Ancient Greece	Who Were the Ancient Greeks? Timeline of Ancient Greece & locating Greece	Daily Life in Ancient Greece	Athens and Sparta - Democracy	Discovering the Ancient Olympics	The Olympic Games Then and Now	Greek Gods and Goddesses	The Trojan War Assessment
R.E. Creation/Fall (Digging Deeper)	To retell the story of Adam and Eve and think about what it might show Christians about human nature.	To suggest what the Fall story might teach Christians about the choices people make and how to act.	To understand why Christians believe the Fall damaged relationships between God, people, and the world.	To describe how Christians believe God gives guidelines (like the Ten Commandments) and forgives people when they say sorry.	To explore how Christians believe God forgives people and welcomes them back, like in the story of the Prodigal Son.	To describe how Christians show they are sorry to God and how forgiveness can restore relationships.	
PSHE Myself and my emotions	To be able to recognise and communicate an increasing range of emotions, both comfortable and uncomfortable..	To begin to understand what is meant by "mental health" or "mental wellbeing" and why this is as important as physical wellbeing.	To understand some of the ways emotions may affect our interactions, and to show care towards others and their emotions.	To be able to identify their worries and decide what they might do about them.	How to get support when you need it.	To recognise some of the strengths and personal qualities of themselves and others.	To understand that how we feel can affect how we tackle things and whether or not we find them difficult.

Computing NCCE Computing Systems: The Internet	To describe how networks physically connect to other networks.	To recognise how networked devices make up the internet.	To outline how websites can be shared via the World Wide Web (WWW).	To describe how content can be added and accessed on the World Wide Web (WWW.)	To recognise how the content of the WWW is created by people.	To evaluate the consequences of unreliable content.	
PE - Gymnastics Patterns and Pathways	To link one balance action and one travel action into a repeatable phrase.	To create an arm pattern and incorporate it within a movement phrase	To use travel on feet actions to explore a range of pathways based on line patterns, shapes and letters.	To select a movement pattern and use it as a starting point for creating a movement phrase.	To remember and repeat a travel and balance movement phrase and develop it by covering a clear pathway and by incorporating an arm pattern.	To remember, improve and perform a travel and balance movement phrase showing a clear pathway, a movement pattern and an arm pattern.	To remember, improve and perform a travel and balance movement phrase showing a clear pathway, a movement pattern and an arm pattern.
PE - Outdoor Handball	Move ball around with different parts of the body with control	Dribble and bounce ball in variety of ways	Pass and receive a handball safely	Scoring a goal	To be able to use correct footwork	Dodge in a conditioned game	Attacking and defending
MFL Je me presente	Count to 20	Say their name and age.	Say hello and goodbye, then ask how somebody is feeling and answer how they are feeling.	Tell you where they live.	Tell you where they live.	Tell you their nationality and understand basic gender agreement rules.	Tell you their nationality and understand basic gender agreement rules.
Art Clay Pots	To understand different Greek vases and what they represent.	To design a vase, thinking about the techniques needed.	To be able to practise the coil technique to make our vase.	To use the coil technique precisely to make our vases.	To paint in appropriate patterns and colours.	To seal and varnish our vases without disturbing the pattern.	To evaluate what worked well and what I would change next time.
Music	**Ukulele**						
Extended Writing opportunities	Summer Recount	Fact file on one aspect of daily life in Ancient Greece		PHSE- Agony Adult responses		Food chain explanation text	