Medium Term Planning
Eagles Class. Spring Term - Second Half 2024-2025

	Week 1 24/2/25	Week 2 3/3/25	Week 3 10/3/25	Week 4 17/3/25	Week 5 24/3/25	Week 6 31/3/25		
Theme	Ancient Maya							
PSHE Myself and my relationships. Friends and family.	Explain the characteristics of healthy friendships on and offline and identify elements which may be healthy or unhealthy.	Explore the concepts of trust and loyalty in changing relationships, on and offline.	Recognise some of the pressures on friendships and family relationships and develop strategies to manage them.	Understand how communication, empathy and compromise all contribute to resolving conflict.	Understand when people should give and get consent in both on and offline situations.	Understand that healthy families are committed to supporting each other as the needs of the members change.	.	
English Reading Text Unit	The Nowhere Emporium Narrative	The Nowhere Emporium Narrative	The Nowhere Emporium Character Description	The Nowhere Emporium Character Description	The Nowhere Emporium Biography	The Nowhere Emporium Biography		
Maths (unit)	Decimals and percentages	Decimals and percentages	Decimals and percentages	Algebra	Algebra	Perimeter, area and volume		
Science - Evolution and Inheritance	Recognise that living things produce offspring of the same kind which usually vary and are not identical to their parents	Recognise that living things have changed over time.	(School Trip to Future Fen Workshop)	Understand why living things have changed over time.	Understand the reasons for variations in humans .	Recognise the role that fossils have in the development of evolutionary theories.		
R.E. Digging Deeper Salvation. What did Jesus do to save human beings?	Explain key biblical concepts such as salvation, resurrection, and hope, and their importance in Christianity.	Analyse funeral practices and texts comparing them to secular approaches	Interpret key biblical texts about resurrection and evaluate their theological meaning.	Examine how Christian beliefs about resurrection influence the way Christians live and cope with death.	Reflect on the emotional and spiritual dimensions of funerals, using personal and scriptural examples.	Synthesize learning to assess how belief in resurrection shapes Christian perspectives on life and death, presenting reasoned arguments and		

						insights.		
Computing - Variables in games	Define a 'variable' as something that is changeable.	Explain why a variable is used in a program	Choose how to improve a game by using variables.	Design a project that builds on a given example	Use my design to create a project	Evaluate my project		
History Ancient Maya	Establish a chronological context of the Maya.	Explore different sources of evidence about the Maya.	Find out where the Maya lived.	Find out how the Maya farmed their land.	Find out what the Maya people ate.	Find out how the Maya people used chocolate.		
Music Looping and Re-mixing. Rhythm and pulse	Play a simple looped rhythm from notation.	To explore how sound can be layered using loops.	Play a melody line accurately and fluently.	Select a section of a tune and perform it as a loop.	Combine loops to create a remix.			
D&T - Cooking with chocolate	Explain why cacao and Maise were so important to the Maya.	Research and understand the preferences of 10-year-olds, including favorite flavors, shapes, and themes.	Sketch and design molds and packaging for the chocolate, considering themes such as superheroes, animals, or geometric shapes.	Mold chocolates and begin creating prototype packaging.	Present their chocolates and receive peer feedback to evaluate their designs.	Refine designs based on feedback and reflect on the design process.		
MFL (French) A L'ecole	Learn the nouns and articles/determiners for six common classroom objects	Learn a further five classroom object nouns with their indefinite articles/determiners	Use the questions 'Qu'est-ce qu'il y a dans ta trousse?' and formulate an answer 'Dans ma trousse j'ai.....'	Introduce the possessive adjectives 'mon', 'ma' and 'mes' in French.	Use the negative structure 'Je n'ai pas de .....' in French	End of unit assessment		
PE - Tuesday Dance Styles	Copy and repeat a hand hive motif. Explore travelling actions to link hand jive motifs.	Explore rock n roll steps and link together in a movement phrase.	Perform "the twist" dance movements showing different levels and directions.	Copy and repeat the night fever motif. Explore and select "disco" inspired movements.	Show an understanding of the characteristics of a given dance style/era.	Perform the core task to music.		
PE - Monday Volleyball	Throw a ball over a volleyball net to misplay the ball or ground the ball for a point.	Use an underarm serve to a partner who can catch the ball on the opposite side.	Work in pairs to pass and set the ball.	Serve and catch. Set the ball over the net.	Achieve continual passing over the net.	Use all previous skills to play a match.		

Extended Writing Opportunities		History - Report explaining the use of different sources of information.		Science - Plan an investigation into beak adaptation.		RE - Explanation Text - How does the epitaph reflect specific theological ideas?		