	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Theme	 Roald Dahl					
Literacy	Autobiography	Book week Recipes	Autobiography	Autobiography	Narrative	Narrative
Maths (unit)	Money	Money	Mass, Capacity & Temperature	Mass, Capacity & Temperature	Fractions	Fractions
Science	1. Identify and name a variety of common wild plants Deciduous and evergreen trees. 2. Identify and name a variety of common wild plants Plants. (Ferns and nettles) 3. Identify and describe the basic structure of a tree. Bark rubbings, sawing branches, looking at stumps. 4. Identify and describe the basic structure of a common flower. (snowdrops) 5. Using first hand experiences to observe and record in different ways. Sketching and measuring.					
History	Roald Dahl beginnings Use a source Discuss reliability of accounts and stories.	When and why he started writing Identify differences between ways of life at different times.	Timeline of his life Sequence photographs from different periods in their life.	Research on RD for information text Describe memories of key events in their lives.	Information text written about RD Describe memories of key events in their lives.	Publishing and presenting of RD information text
PSHE **Family & Friends**	To describe what a good friend is and how it feels to be friends	To understand why telling the truth is important, especially between friends	To develop strategies for choosing, making and developing friendships	To explore some ways friendships might be challenging and how we might feel	To explore some positive ways to peacefully solve friendship problems	To explore concepts of personal space and boundaries and how to express their wishes assertively
R.E. Salvation	Why is Easter Important?	Recognise that God, Incarnation, Gospel and	To know what holy week is	Tell stories of Holy week and Easter.	How do Christains show their beliefs	Exploring deeper meanings around forgiveness

Why does Easter matter to Christains?		Salvation are part of the 'big story' of the bible			about Jesus as a saviour?	
Computing E Safety & Communication	To apply our knowledge of safe and sensible online activities to different situations.	To be able to identify kind and unkind behaviour online	To apply our knowledge of safe and sensible online activities to different situations	Sharing information online	Phone safety	Application of skills. Drama Posters
Indoor PE Dance	I can change the speed, weight and size of my movements .	I can dance in different formations	I can move in response to stimuli	I can move to rhythm	i can dance a duet	I can synchronise movement in different formations
PE Multi Skills	Games To develop accurate rolling, throwing, bouncing and catching.	bouncing and catching. Games Develop balance and control while moving in different directions.	Games Develop simple sending and receiving games.	Games Practice and develop catching, sending and striking.	Games Practice and perform a range of ball skills.	Games Develop throwing, catching and striking skills.
MFL Cafe	Order from a selection of foods from a French menu	Order from a selection a drinks from a French Menu	Order a French breakfast	Order a typical French snack	Revise how to say hello, goodbye, please and thank you in French.	Cafe experience to rehearse skills.
DT Design and make a chocolate bar	Look at a variety of chocolate bars Identify a purpose for what they intend to design and make.	Design their own chocolate bar and wrapper. Make simple drawings and label parts	Research the process to make a chocolate bar and what they would need. Begin to select tools and materials; use vocab' to name and describe them.	Make their chocolate bar - including toppings/mixture. Follow safe procedures for food safety and hygiene Assemble, join and combine materials in order to make a product.	Using measurements from their chocolate bar - make their wrapper. Measure, cut and score with some accuracy. Use hand tools safely and appropriately.	Eat chocolate bars & evaluate. Evaluate against their design criteria. Talk about their ideas, saying what they like and dislike about them.

Music Composition	Rhythm and pulse	rhythm and pulse copying focus	body percussion	Call and response rhythm	Compose your own piece.