Medium Term Planning

Kites (Y3/4)
Summer 2 2022-23

	Week 1 5.6.23	Week 2 12.6.23	Week 3 19.6.23	Week 4 26.6.23	Week 5 3.7.23	Week 6 10.7.23
Theme	ANGLO-SAXONS AND VIKINGS					
History Anglo-Saxons and Vikings	Understand where the Vikings came from and why they wanted to settle in Britain.	Create a timeline of the Viking raids on Britain and the struggle for power.	VIKING DAY	Explore the raid on the monastery at Lindisfarne using a range of historical sources.	Create a profile of Edward the Confessor using information from a range of sources.	
Science Animals and their habitats	Understand the criteria that we can use to group living things.	Understand and use classification keys to group, identify and name plants and animals in our local environment.		Create classification keys to help others identify animals in a different habitat.	Identify the ways in which habitats can change and the danger this can pose to living things.	
Writing	'Viking' - Instructions			Balanced argument		
Spelling	Topic vocabulary	Y3 – 'c' spelt 'ch' Y4 – prefix sub	Y3 – 'sh' spelt 'ch' Y4 – prefix inter	STATUTORY adverbs	STATUTORY words	STATUTORY words
Maths	Time		Shape (Position and direction)		Length and perimeter	
PSHE Managing change	Identify changes that you and others may experience.	Know how and why friendships might change and how this might feel.	Identify situations which might involve temporary or permanent loss and how this might feel.	Develop strategies for managing feelings associated with loss or change.	Know who can help us to deal with loss or change and how to approach them.	Understand that some changes are wanted and how we can plan for them.
R.E. Islam	Engage with the idea of prophethood.	Enquire into the character of Muhammad as the 'seal' of the prophets.	Explore Muhammad's role as the final prophet in Muslim narrative.	Explore ideas about prophethood in a mosque / Muslim community practice.	Explore different ideas of respect and love for the Prophet as shown in Muslim living.	Express your learning about prophethood so that it can be shared with others.
Computing Programming: Sequence in music	Recognise that a sequence of commands can have an order.	Change the appearance of a project.	Create a project from a task description.			
MFL Les habitats	Learn in French which animals live in specific habitats.	Prepare a short presentation using the vocabulary from this unit.	Assessment			
PE Swimming	Pre-assessment. Assess body position in the water and stroke effectiveness.	Use an effective front crawl leg kick to travel across the pool. Submerge and travel underwater.	Achieve a good body position on our back. Use an effective backstroke leg kick. Develop our aquatic skills by performing a sculling action.	Swim using a breaststroke leg kick. Practise and refine our submerging and underwater swimming using different strokes.	Practise and refine our front crawl techniques. Use an undulating dolphin action.	Practice and refine our breaststroke techniques. Practice and refine our submerging and underwater swimming using different techniques.
	Recognise, achieve and maintain a streamlined body position.	Use an effective front crawl arm action.	Use an effective backstroke arm action. Further develop our sculling action.	Use a breaststroke arm action Practice and refine our submerging and underwater	Practise and refine our backstroke technique. Practice and refine our submerging and underwater	Post-assessment Assess body position in the water and stroke effectiveness for all strokes taught.

	Understand the importance of a streamlined body position in swimming.	Combine our learning to be able to swim front crawl in a controlled stroke.		swimming using different techniques.	swimming using different techniques.	
Art Printing		Investigate printing techniques.	Plan and create a printing tile with a Viking design.	Create a multi-layered print image.		Evaluate your finished print.
DT Cooking			Plan, cook and evaluate a recipe for 'pottage'			
Music Singing with Control	Learning the songs for our KS2 production: • Sing with confidence and in tune • Sing with an awareness of pulse and rhythm • Sing expressively with awareness and control • Understand how mouth shapes can affect voice sounds					
Extended writing opportunities (across the curriculum)	PSHE: Diary writing	RE:	(Instruction Writing)	History: Diary of a Lindisfarne monk	Science: Persuasive poster	(Balanced Argument Writing)